

Seattle Shores Chorus



Volume 1, Issue 2

WINTER of 2009/2010

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Special Thoughts

- *Don't let your worries get you down—remember Moses was a basket case once!*
- *Have a healthy 2010!*
- *Music frees the Soul*



This is the second quarterly newsletter to be sent. If you received it in the post and would rather receive it thru e-mail, know someone else that would enjoy receiving it, or would like to be removed from our list—Let us know. See contact information on the back page.

Singing Valentines

Surprise your special someone with a Singing Valentine!

Quartets from Seattle Shores Chorus will be delivering Singing Valentines all day February 12th, 13th, and 14th 2010

Valentines include two love songs of your choice selected from the list below. Your

special someone will also receive a special valentine card and flower.

Song Selection:

I Never Knew Medley
My Romance
Love Me Tender
Let Me Call You Sweetheart
That's What Friends Are For

Price:

\$40 for customer designated date and time
\$20 for a Singing Valentine by telephone

Order by February 5th to guarantee delivery.

To Place Order :

Please Call Laura at 425-286-6694

Or Email

seattle.shores@yahoo.com

Recipient Name and Address along with the Date and Time of delivery.

Also send us your name and address with a phone number

Member Spotlight – Philippi Family

My Sweet Adeline career started in 1992 in San Diego with Kim Hulbert and the San Diego Chorus. After a short year I was given an opportunity to move to Seattle where I joined Zoe Thompson and the Lakeside Chorus. What a ride! While with Lakeside we won regional and went to international competition three times. I loved singing and competing. It was hard to imagine that life could be better. But life did in fact get better in 1998 when God blessed me with a baby girl.

I put my Sweet Adeline career on hold and devoted 100 percent of myself to Angela. Barbershop music stayed a big part of our lives as her dad was a barbershopper and the tenor in a quartet (A Second Opinion). In one of my favorite pictures Angela is standing in the center of the quartet holding her bottle and looking up at her daddy. I was so proud of them.

As soon as Angela learned to talk she learned to sing. We sang at church and

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Angela Threw the ball right over the home plate at the Aquasox game when we performed at their game in Everett.

Philippi Family (continued from front page)



Angela and proud mom Judy at Region 13 Competition in 2009

everywhere we went. We didn't need a radio with Angela along. She learned all of "A Second Opinion's" songs and sang along whenever they rehearsed. When she turned six one of our friends from church suggested that we sign her up with Columbia Children's Choir which we did. Angela loved to sing and to perform. I loved to watch her grow in her love of music.

Angela had just turned ten when I met Bonnie Willis at church. Bonnie

had been looking at the church directory and noticed that I had listed barbershop music as a hobby of mine. She asked where I was singing and I explained that my hobby was on hold until Angela was old enough to join me. Bonnie invited us to visit the Seattle Shores Chorus. It didn't take long to see that Angela loved singing as much as I did. When we were invited to audition and join the chorus I was thrilled and so very proud of Angela. We both started

out singing lead so that I would be able to help Angela with learning her part. It turned out that she helps me more than I help her. She is a sponge where music is concerned.

It has been so much fun watching Angela's Sweet Adeline career take off. Her first performance was at the Tacoma Dome in October of 2008. Watching her wearing her performance make-up for the first time was quite an experience for me. Here was my little girl looking so grown up. Barber shop and Angela were a perfect fit.

In December 2008, when we did our Christmas on Broadway show Angela had a speaking part. She was so excited, and I just beamed. Angela loves the limelight and the Sweet Adeline glitter and glitz... and me, I

am as proud as a peacock of her. I can imagine quarteting with her some day, and beyond that who knows where she might go. When I see her standing on her box at rehearsal my mind sees no limits for her. Who knows, Tuesday night rehearsal... on stage at the Tacoma Dome...limelight on a show... headliner quartet... competitor at international, Queen of Harmony, who's to say. What I do know is that thrill of singing with her on Tuesday night is greater than singing on the international stage and however far her career takes her I will be standing right beside her gloating and telling the world that she's my girl.

By Judy Philippi

Seattle Shores Has Been Busy!!!

Has this chorus been busy since our Fall Newsletter? You bet! We performed at the Tacoma Dome for the Holiday Gift Bazaar on October 25; at Aegis on November 10; then at our own Holiday Bazaar; on November 14; with the SeaChordsmen Chorus on their holiday show December 12; and at ACT Theater on December 27 for the Sister's Christmas Catechism. A number of members ushered for Husky games at Husky Stadium on September 5th; 12th; 19th; October 10th; 24th; November 28th; and December 5th. We initiated a new method of

checking notes and music in October and will continue to try this method of perfecting ourselves. We even had an extra rehearsal on December 22nd in preparation for the performance at ACT Theater. We normally take a two week hiatus over the holidays but since that was a paid performance we decided it was really necessary to get ready. We closed the year out with a wonderful holiday potluck for our Christmas party on December 15th. All of this happened as we were still rehearsing at the Vineyard Church .

We have been working on a lot of new music and plans are for a lot more new songs in the future. We are working



hard on music, vocal production and the finesse and artistry of singing barbershop. It truly is a craft that requires a lot of technique and that's what we are focusing on right now.

In December, the Vineyard Church asked us to depart at the end of the year as they needed the space we were using for our supply room. So on January 2nd, fourteen members and five family members/friends arrived to

move our things out and the most essential items went right next door to our new rehearsal hall, the Shoreline Unitarian Universalist Church at 14724 First Avenue NE. Those essential items include the risers and cabinet storage for needed supplies. Everything else that wasn't used on a regular basis was taken to the garage of one of our members including two racks of costumes. We had the opportunity to really clean house so a lot of "stuff" was sent for disposal. It's really interesting how you find things that are more or less "unnecessary" and it was a real chance for us to start 2010 with a brand new slate!

By Linea Croly

Seattle Shores Welcomes New Members

Since our last newsletter, we have welcomed TWO new members onto the risers of Seattle Shores. So let's get acquainted!

Fran Schmitt taught psychology and women studies for the past 35 years at North Seattle Community College. She and her husband, David (who taught at the University of Washington) both retired, are the parents of Reed and Alison and two grandchildren. Fran always wanted to teach and said "it's all about the students - I just want to help them learn." Over the years, she would take short sabbaticals and go back to school at the UW so she could refresh herself and her outlook. She found one of the most interesting areas during her tenure was coordinating studies with a team of three instructors who decided on a topic of interest and then addressed the topic from their own discipline point of view. She said it was always exciting when the team members began questioning the issue so the students could see there is always more than one way of looking at a problem.

Fran stated she always knew about Sweet Adelines but had never really looked into the organization. She loves to sing and her husband actually finally told her to check out Sweet Adelines. So she went online and found Seattle Shores Chorus. She chose this chorus because it was close to her home and it had a good reputation. She has found this chorus is a way she can work on good, new music and perform. She joined the chorus in

October 2009.

She is impressed with the diversity of backgrounds and interests of the various members and the complicated lives these members lead but in spite of their various "tribulations" they continue to carry on and keep going to rehearsal week after week. There are a variety of ages, personalities and talents and Fran finds all of this most fascinating! She stated that sometimes even though she may be tired on a rehearsal night, she always feels so much better for having gone. Other members feel the same way! She also knows she has a lot to learn about the craft and finds each weekly rehearsal interesting and fun and wants to experience as much as she can as she gets acquainted with the craft of barbershop harmony.

Laura Jean Cardinal (known as LJ) grew up in a musical family with 4 siblings. As a family they would sing, play guitar and piano together. She also grew up listening to barbershop harmony because her dad, Jack Cardinal, sang tenor in the Rainiers and other quartets who were part of the Sno-King Chorus. LJ even has a stage name, Julie Android Jones, an identity she used in the 70's and 80's when she was singing with Rock & Roll bands in northern California. She also wrote and performed in a rock Opera which played in Berkley and San Francisco

during that time.

For the past ten years she has been singing with her mother in the Northwest Chorale which performs classical works twice a year to benefit Northwest Harvest food bank. In August 2009, a co-worker mentioned that her daughter was friends with Angela Philippi who is the youngest member of Seattle Shores. Angela and her mother, Judy, extended an invitation to LJ to come visit Seattle Shores where LJ found long-time member and friend, Lois Anderson, whose husband also sang with the Sno-King Chorus. So it is interesting how paths cross in our lives and LJ says she is delighted to find Seattle Shores. She stated this is "exactly where I want to be!" She is thoroughly enjoying the personalities of the women of this chorus and finds them to be most interesting "characters."

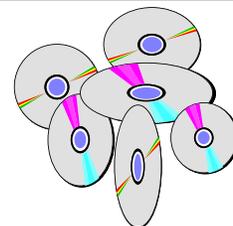
LJ is an accountant at Kenmore Air Harbor and is the mother of two daughters and one son; who live in Portland, San Francisco and Los Angeles. She is thrilled to have two grandchildren, a 10 month old and a one month old, but is still trying to get used to the term "grandma."

Welcome Fran and LJ - we're glad you joined us and we'll help you work toward your goals of singing and becoming an integral part of Seattle Shores Chorus. We look forward to a long association with you.

By Linea Croly

NEW REHEARSAL HALL

Come visit us at:
14724 1st Avenue NE
Shoreline on Tuesday
evenings 6:30 to 9:30



To celebrate our 55th Anniversary we made a CD for the first time—interested in buying one e-mail us at seattle.shores@yahoo.com

Upcoming Events

February 13/14: Singing Valentines

March 18-20, 2010: Region 24 Convention.

April 22-24, 2010: Region 13 Convention - Anchorage

May 13-16, 2010: Region 26 Convention - Saskatoon,

October 10-19, 2010: SAI Convention - Seattle



Seattle Shores Chorus

P.O. Box 77666
Seattle, WA 98177

Rehearsals held at:
14724 First Avenue NE
Shoreline, WA

Voice Mail: 206-363-8987

E-mail: seattle.shores@yahoo.com



SWEET ADELINES INTERNATIONAL

Do Re ___ Fa So La Ti Do
What is Missing??? That is right!
Come join us on Tuesday nights.

VISIT OUR WEB SITE
WWW.SEATTLESHORES.ORG

fold here

Singing with Friends and Learning too!

Our Assistant Director, Bonnie Jeanne Massey, aka: BJ, has been giving us Music 101 lessons while doing her warm ups.

I'm learning a lot and I believe even those with musical backgrounds are learning too. Recently along with breathing exercises BJ has explained key signatures to us. Since she teaches young folks during the day she knows how to be very patient with us and brought in visual aids and handouts. So now when we pick up a piece of music we can tell you what key it is written in and anyone of us could blow a pitch pipe if we needed to. (Ellen and Jamie – you are doing a great job – do not worry your jobs are safe!)

Bonnie Jeanne you are doing a great job, I can't wait to see what we will learn next. It will all help us as a chorus!!

Now, you did not expect a quiz – but here it is Fill in the key signatures below to make a sentence.

I found

in

With **#**

and **b** **in it. LOL!**

Now the real quiz: What is Bonnie Jeanne's first name? _____ Anyone know?
