



Seattle Shores Chorus



Volume 4, Issue 3

Summer of 2014

Inside this issue:

| | |
|---------------------------|------|
| Always Learning | 2 |
| 2014 Regional Competition | 2 |
| Newest Member | 3 |
| Future Queen?? | 3 |
| Upcoming Events | Back |
| Mark Calendar | Back |

***Like our new
LOGO?***

Music Quotes

*The total person sings not just the
vocal chords ~Esther Broner*

*I sing like I feel. ~ Ella
Fitzgerald*

*A friend knows the song in my
heart and sings it to me when my
memory fails ~ Donna Roberts*

This is our Twelfth newsletter . If you received it in the post and would rather receive it thru e-mail; know someone else that would enjoy receiving it; or would like to be removed from our list— Let us know. See contact information on the back page.

Operation Smile Benefit

We are honored once again to host a benefit concert this fall with the Seattle SeaChordsmen to raise money for Operation Smile. These medical professionals (all volunteers) go out to the 4 corners of the world and perform surgeries for cleft lip and cleft palates for the children in the area. These children would not have a chance at a normal life if these people did not come help them. Many are shunned, ridiculed, and some do not even survive the first few years of life. We, as singers, can really appreciate the ability to sing, talk, and even smile. We are helping these kids to have a happy, healthy, normal life.

We raised enough money with our benefit concert last year to help 9 children. Hopefully, this year, we can help even more. Come help a worthwhile cause. See you there!!

By Ellen Brockman

Seattle Shores Chorus

Presents

Operation Smile Benefit

Every child born with a facial deformity has the right to smile and SING!



Come join us in a free* Benefit Concert

***Any donations will be 100% tax deductible and will go 100% to**

Operation  Smile

**Saturday October 11, 2014 at 6:00 PM
Marysville Church of Christ 4226 92nd Street**

Operation Smile is the largest volunteer-based medical charity providing free surgical care to children born with cleft lip and cleft palate. Medical volunteers work in more than 60 countries to help ensure that every child, no matter where they are born has the chance to smile.

Always Learning

Sometimes it just takes a different way of looking at something for it to “click”. Some people learn things by hearing it, some by doing it and some by seeing it in action. Some of us learn our music by listening to tapes and others by looking at the sheet music. All of us need to practice it until it is in muscle memory.

Bonnie Jeanne taught us how to tell what key a song is in on the sheet music.



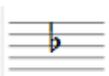
The Key of C has no flats nor sharps.



The Key of D has F # and C #.



The Key of E has F #, C #, G # and D #.



The Key of F has a B flat **



The Key of G has a F #



The Key of A has a F #, C # and G #



The Key of B has a F#, C#,G#,D# and A #

The Key Signature is one letter higher than the farthest to the right sharp note, with the exception of Key of C and Key of F

**The Key of F does not follow the above rule, it is A# which is the same note as a B b. They use the B flat so not to confuse with the single sharp note used for the Key of G. Just need to memorize this one, F is B flat!

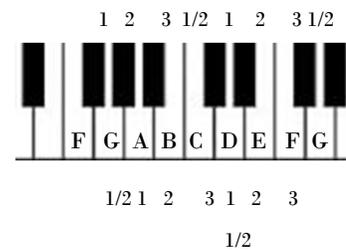
The flat Keys are determined by the second from the right flat note with the exception of the Key of F .

This makes it easy enough to see and memorize what Key a song is written in when looking at the sheet music.

But for me it was an ah hah moment

when I saw how it worked on the keyboard.

Move along the keyboard from the Key note—three whole steps then a half step then three whole steps and a half step. You will see that the black keys are the sharp notes for that Key. For example: for Key of G only one black key is hit, the F# on the second 3rd whole note. It would be G A B C D E F# G



For the Key of D, you end up using two black keys—the F# and C # are hit. D E F# G A B C# D

Check out the other Key signatures!

By Karen Stark

2014 Regional Competition

This year, Seattle Shores did themselves proud with a solid C average in scores. Our highest score came from the Showmanship judge. The evaluation gave us areas that we need to work on to improve. This year was a little crazy with two regions coming together. We were housed in two hotels on opposite sides of the river. Logistically, Donna solved the problem by having people put on make up and dress in their make up checker's room at the Double Tree. It worked out very well and helped the chorus bond even better.

The webcast had all the directors come behind stage to talk after their performance. So after we sang ‘Are You From Dixie?’ and ‘Can You Feel the Love Tonight?’, it was my turn to be interviewed.

Good thing I didn't find out about it

until just before going on stage. I would have been way too nervous. However, it was a golden opportunity to promote the upcoming Operation Smile Benefit in October, discuss why the chorus does this and what we expected to achieve. We are aiming to beat the \$2,000 raised last year. People who contributed last year, helped change the lives of 9+ children who received surgeries to correct cleft palates. They can now go to school, make friends and even sing.

The funniest event during competition weekend happened before dinner Saturday night. Those of us who stayed at the Red Lion wanted to go to dinner near the hotel. Lois had driven to Spokane and volunteered to take us to Petosas. The first load went smoothly. Then came our turn. We had one too many people for Lois's four on the floor car. Donna and I shared the front seat. It was like stuffing

people into a phone booth. After a couple of tries and getting the arm rest out of Donna's back, we started off. Everyone was laughing so hard, it was a miracle that we didn't pop the door open. Luckily it was locked. After arriving at Petosas, the front door was opened by people from the back seat. Very slowly, I might add. We had to make sure that Donna and I didn't tumble out like a Laurel and Hardy movie. Oh, for the good old days of craziness.

We had a wonderful dinner, sang with other Sweet Adelines at the café and generally enjoyed each other's company. It was the icing on the cake for a wonderful weekend.

By Bonnie Jeanne Massey

Director

Newest Member: Christine Allen

Christine Allen was welcomed into Seattle Shores Chorus in January 2014. Born in Greenville, South Carolina, joining her older brother, they were military brats. Her father was in the Air Force, served for 24 years, then was a computer programmer before her parents moved to Washington State to retire in 1988.

Christine moved to Washington from the Bay Area in 2005 to be closer to her parents who currently live in Auburn. Christine's three daughters also sing; the two older girls - Jenny and Cynthia - at church and the youngest, Lorissa, in college in Walnut Creek.

Graduating from high school in Walnut Creek, California, Christine had been singing since she was in the 5th grade. Her mother sang solos in church and Christine often practiced with her. Attending junior college in Pleasant Hill and later at California State,

Hayward as an English major, Christine sang in a Madrigal group, musicals and also as a soloist and backup singer in a Touring Band of 4 people.



She married in 1978 and the twosome presented their talents in a Christian Rock Band for church services, weddings and concerts. She also sang with the Diablo Women's Chorus for 6 years in Walnut Creek which was a group of 30-50 women. They sang with accompaniment and performed twice a year; at Christmas and in the spring.

When Christine was an

infant, she suffered from a small Eustachian tube which resulted in frequent ear infections (otitis media) which damaged the nerves in her ears. When she was 32, she got her first pair of hearing aids and because of the rate at which she was losing her hearing, was told that she would lose her hearing within 5 years. After taking classes in ASL (American Sign Language) and preparing her family for her disability, she discovered that a food allergy was causing her hearing loss. Although, she regained some of her hearing, she continues to lose at a regular rate. The last step down, 2 years ago, was significant enough for her to stop singing for her church's Worship Team. Although she felt that she had forever lost the pleasure of singing, she received a new pair of hearing aids through the State of Washington. The new hearing aids gave her the ability to sing in a group again and now

she realizes how lucky she is, because music has always been such a big part of her life. She has participated in the bell choir at Bonnie Jeanne's church and it was through BJ that Christine found Seattle Shores.

With her new hearing aids, Christine said she is "blown away" by the opportunity to sing with Seattle Shores. She absolutely loves the members and the music the chorus sings; she loves performing and is privileged to be a part of the group. She said "this is such a positive experience for me - especially when I thought I had lost it."

Welcome Christine - we are so glad you have joined Seattle Shores Chorus.

By Linea Croly



Future Queen??

We welcome Ashley Fowler back to sing with the chorus for the summer. Ashley will be a freshman at Redmond High School this fall and took a leave during the school year so she could devote her energies to school work. But singing is a way of life for Ashley and she is delighted to return to the chorus for these next few months. She started her summer singing experience with participation in Harmony College Northwest held at University of Puget Sound in Tacoma in June. Ashley feels that she gains so much

music education through this experience.

Then in July, Ashley attended Harmony Explosion at Pacific Lutheran University in Tacoma for the 4th year. There she roomed with her old friend Angela Philippi, who also sang with Seattle Shores several years ago. Angela and Ashley participated in 3 days of great barbershop camaraderie singing with a chorus of 160 young men and women between the ages of 12 and 21. The group presented a fantas-

tic show on Saturday night. Although Ashley sings lead in Seattle Shores, she sang tenor with some 100 other young women. The kids obviously love their experiences there. Ashley plans to return year after year where she can qualify to become a student staff member at age 16 and, when she is too old to sing with the group anymore, can become a staff member.

Ashley has been captivated by barbershop harmony and hopes one day to be a part of a quartet. She was first intro-

duced to this music genre when she attended the Sweet Adelines International Competition in Seattle in 2010. She even personally met the winning Queens of Harmony Maxx Factor. It was then that Ashley said she planned to become a chorus director and even get "one of those"

- a crown awarded to Queens of Harmony. She certainly is laying a good foundation for a wonderful lifetime of great music in barbershop harmony!!!

Seattle Shores Chorus

P.O. Box 77666
Seattle, WA 98177

Rehearsals held at:
14724 First Avenue NE
Shoreline, WA

Voice Mail: 206-546-1455
E-mail: seattle.shores@yahoo.com
Facebook = search Seattle Shores



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Upcoming Events

We have plans, plans, and more plans for education, music and fun. We are currently in the process of learning Swing Down Chariot, Love's Old Sweet Song and reviving Steppin' Out. Two up tunes and one ballad that should keep everyone's toes tapping.

The music committee has really been working hard at searching and evaluating songs that our group can do and enjoy at the same time. We have a Lion King Medley (containing the opening song in Swahili, Hakuna-matata and Oh, I Just Can't Wait to be King) that is challenging, but will be so much fun when it gets done. Pairing it with The Lion Sleeps Tonight and Can You Feel

the Love Tonight will make a great package. Oh, I can't wait for you to see it.

Add to that the moving songs Dare to Dream and I Believe, we have some wonderful music to learn and perform. Oh yes, I almost forgot, we decided to add the Nursery Rhyme to our encore repertoire. They should be fun.



The chorus is constantly striving to be better singers and performers. We are bringing back the information acquired at schools and seminars to the chorus which allows them to grow in the

craft. These include the areas of breathing, vowel formation, ear training and interval production. Seattle Shores has been striving to stay in tune and make all modulations. Because of all of our wonderful performances (normally two per month), the confidence and stamina of each member of the chorus has grown exponentially. Singing for 40 minutes is now easy and very enjoyable.

It is so uplifting to sing for people who really enjoy our singing. What a wonderful opportunity we have to share our love of singing and the barbershop style.

By Bonnie Jeanne Massey
Director

Mark Calendar

August 10th Sunday

We will be performing on the Main Stage at the Taste of Edmonds again this year. We will do 2 performances back to back starting at 11 AM

October 11th Saturday

Join us in Marysville for our Operation Smile Benefit performance at Church of Christ on 4226 92nd Street.

Visit our Website to see venues we will be performing at for residents of retirement and rehab centers.

Visit our Website
SEATTLESHORES.ORG

And find us on

FACEBOOK too